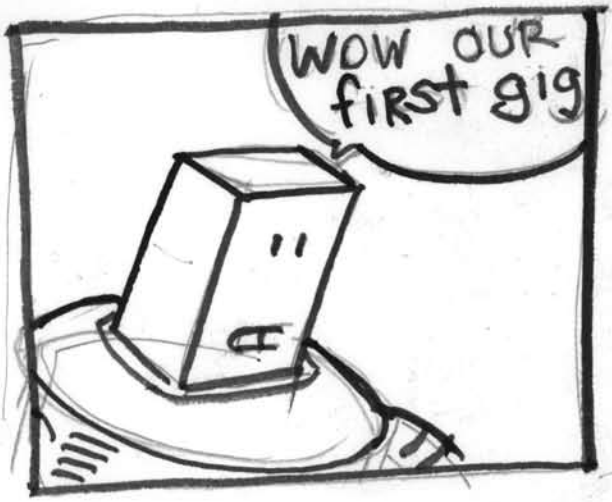
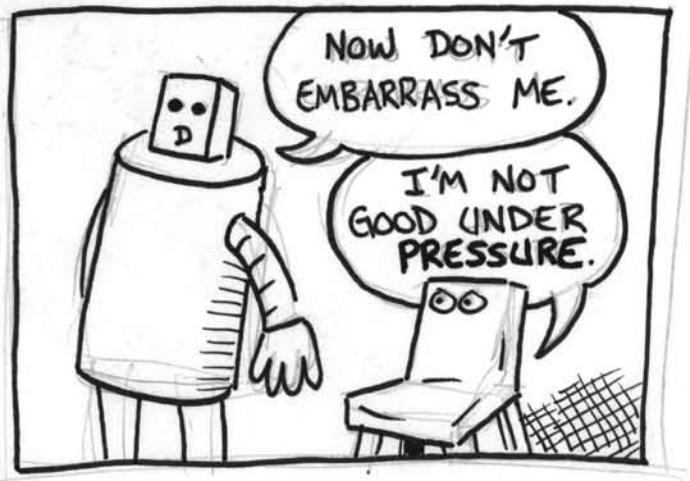
THE ART OF PERFORMANCE AND ALTERED ESTHETICS:

A LOVING TRIBUTE TO: MICHAEL CRICHTON

By the IMPLS. CELL (#00001) OF THE INTERNATIONAL CARTOONIST (COVER) CONSPIRACY NOV 6th 2008

Hey you guys have got talent
WOW


WOW OUR first gig


NOW DON'T EMBARRASS ME.
I'M NOT GOOD UNDER PRESSURE.

WELL... IT'D BE FINE IF THIS CHAIR WASN'T SO DARN UNCOMFORTABLE!

KRAK!
BEN
WHY CAN'T THEY MAKE THESE DINOSAUR-ASS FRIENDLY?

I DIDN'T CLONE YOU JUST SO YOU COULD EXPRESS YOUR FEELINGS!
BUT YOU'RE MY FATHER!
No
I am ...
MICHAEL CRICHTON
...AND SARAH-DACKTAL PALIN IS YOUR PREHISTORIC MOM
"SCREECH!... GOIN TO MACY'S SCREECH... NEED SHOES!
JEFF GOLDBLUM CAN SEE RUSSIA WHEN HE BUZZES AROUND MY OUTHOUSE!
AND THIS QUESTION IS FOR YOU SARAH-DACKTAL... WAS THE FLY A GOOD MOVIE REMAKE
SCREECH!
2

DINOSAURS LIKE T-REX DIDN'T CATCH THEIR PREY - WITH THESE ARMS THAT'D BE TOTALLY STUPID! WE KILLED IT WITH OUR CANCEROUS BREATH, OF COURSE... ALSO, OUR EXTINCTION WAS DUE TO CHRONIC LACK OF MASTURBATION. ALSO ALSO, WE CAME FROM VENDING MACHINES, NOT EGGS. I MEAN, DUH! GEEZ.

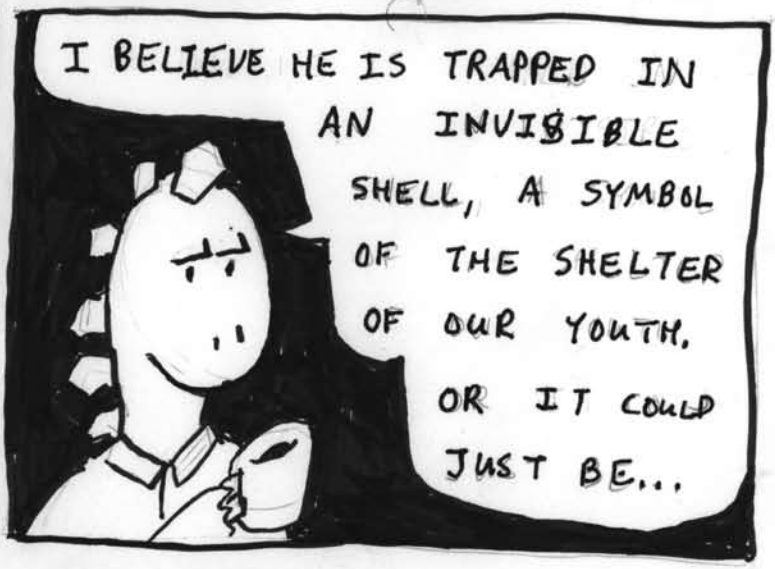
HOLD IT!
THIS TURTLENECK ISN'T WORKING, GUYS.
YOKO ONO WITH THE SAVE!
AAAAH... THAT'S MUCH BETTER...
What the hell is this?
It's my latest installation.
The Reichstag wrapped in cloth
MAN, THAT CHRISTO. AT FIRST IT'S HARD TO TAKE HIM SERIOUSLY... I MEAN, ALL HE DID WAS WRAP THAT REICHSTAG. HMM... WHAT DO YOU THINK, ED?
ART weekly
Famed Conceptual Artist Christo!
4

GAH!
F*@ @IN' ZOMBIES TASTE LIKE SHIT!
ACK!
KAFF!
KAFF!
HURL!
THE TOXICITY OF THE VOMIT ATE THROUGH THE VERY CRUST OF THE EARTH, RELEASING....
SSSSSSSSSS!!
BLAM!!
GEEZ! HOW LONG WAS I OUT?
I'M LATE FOR MY GIG!

4000000 YEARS LATER
THAT TOY IS CRAP.
4...
3...
2...
1...
C-4
GET DOWN!
WHY?
OH.
...NNGGUH...
...WHA...
6

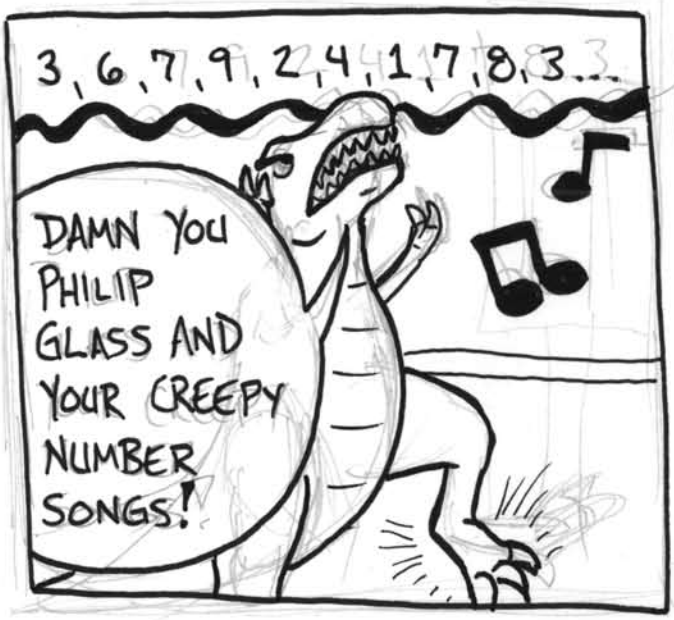
TONIGHT
OPEN
MIC

What's with the mime?


I BELIEVE HE IS TRAPPED IN AN INVISIBLE SHELL, A SYMBOL OF THE SHELTER OF OUR YOUTH. OR IT COULD JUST BE...

SSSHHHHH

IT HAS BEGUN...


3, 6, 7, 9, 2, 4, 1, 7, 8, 3...
DAMN YOU PHILIP GLASS AND YOUR CREEPY NUMBER SONGS!

MICHAEL... THIS KID'S GOT TALENT!
CRICHTON

YOU'RE CORRECT, JURASSI. WE'LL USE HIM... HA HA HA!!!

"WE NEED YOU!" "YOU'RE PERFECT!" JACKASSES!!
JANITORUS REX

THAT IS ONE BIG PILE OF SHIT.

Sob.
Hey it's George Clooney!

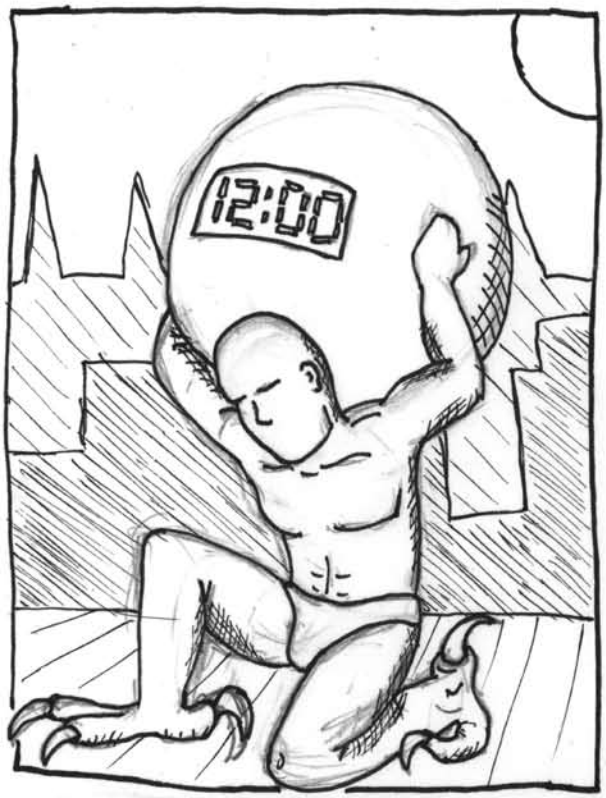
MeanWHI-LE...
GLOBAL WARMING!
QUANTUM WORMHOLES!
NANO-TECHNOLOGY!
BRAINS!
SHOULD... REALLY... BE WRITING... THIS....
DOWWN...
I CAN'T BELIEVE IT! IT'S AS IF HIS BODY IS SLICED INTO PIECES AT A MOLECULAR LEVEL, EACH SHIFTED AND RE-CONNECTED LESS THAN A MILLIMETER OFF!
HRRGL
I'm getting MELTIER in each PANEL!!
HONEY! I'M GOING TO THE PERFORMANCE ART NOW!

I HATE CRITICS!

ACK! SEEN IT! DONE IT! BEEN THERE!

11:59

I LOVE IT!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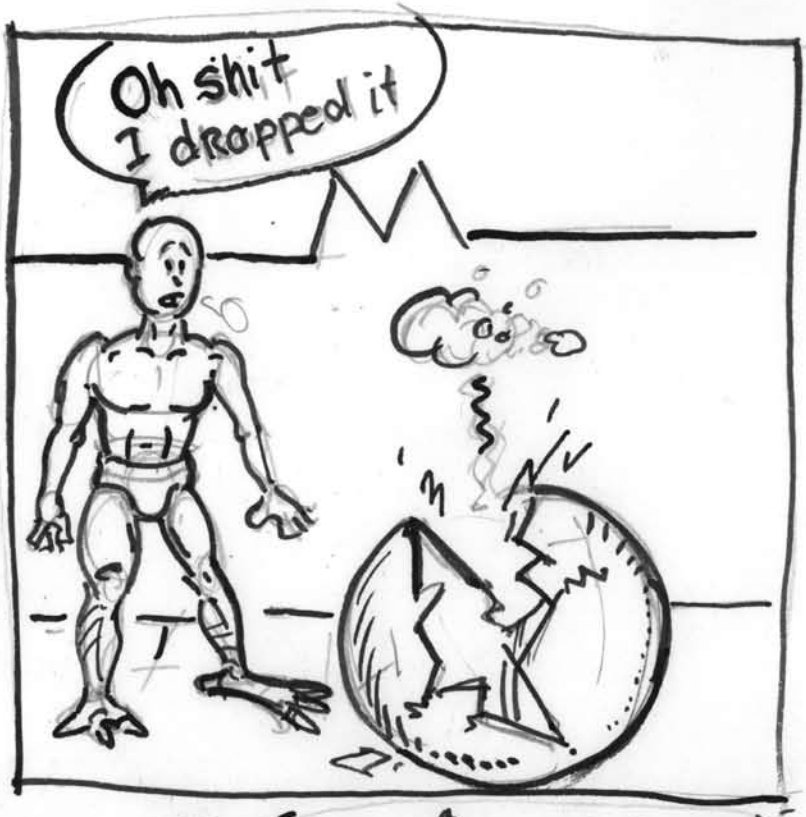
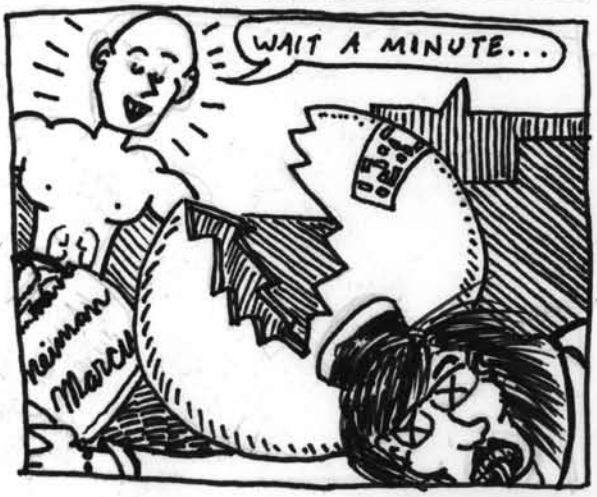
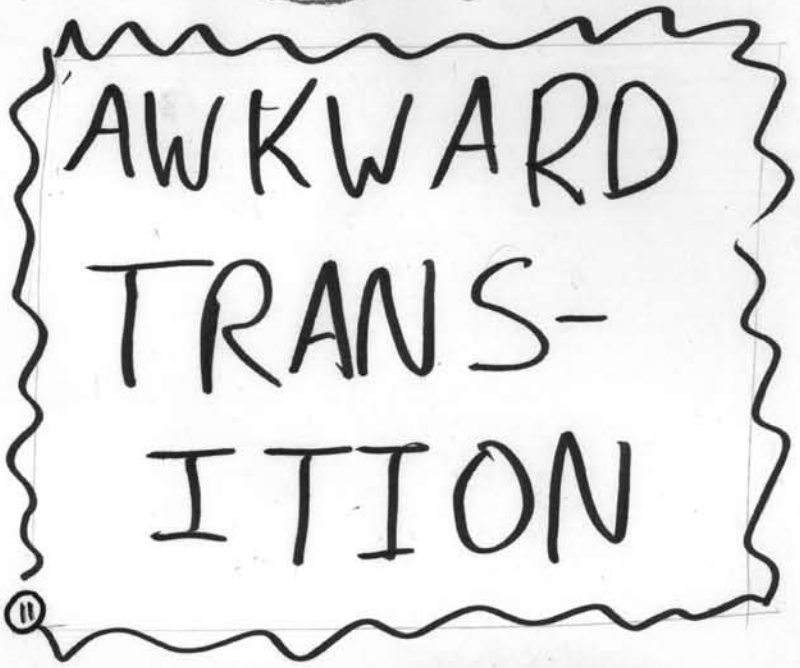

Oh shit
I dropped it


WAIT A MINUTE...
Neiman Marcus

WOW A $20000 dress
NEIMAN MARCUS

JUST IN TIME FOR THE ACCEPTANCE SPEECH! ODD THAT IT'S THE ONLY THING IN THERE, THO...


AWKWARD
TRANS-
ITION
11

MIME TRANS-ITION!

WHERE WOULD PERFORMANCE ART BE WITHOUT ITS BRAVE PIONEERS: THE MIMES?
UM... MISTER... THERE AIN'T NO WALL THERE.
OH, AND DON'T GO ALL FAKE CRYIN' ON ME...
MY TEARS ARE REAL... I DRINK NOTHING BUT INDIA INK TO MAKE THEM AUTHENTIC!
REAL INDIAN INK, KIDS!
AND SCIENCE AND PERFORMANCE MEET AS HE TRANSFORMS INTO:
MIMEZREVER
13
...AND NOW FOR SOMETHING COMPLETELY DIFFERENT...

INTERLUDE:
WELCOME...
TO CRICHTON PARK!
UHHH...
UHHH...
JOHN...
UHHH...
IS THAT RAPTOR EATING SARAH PALIN?
YES, YES...
BUT WHAT OF HIS JURASSIC DONG?!
14
END INTERLUDE

GET THAT SIGN IN! SPIELBERG SAYS PG-13!
NO
Asteroids, Mass Extinction then... Gay Marriage. Out of the frying pan into the fire!

HOW COULD YOU DO THAT TO HUMANITY?!
I DID IT ALL FOR SARAH PALIN.
MY SWEET LI'L MAVERICK.
IF ONLY SHE BELIEVED IN DINOSAURS...
JUSS CUZZ I FLY DOESNT MEAN IM NOT PREHISTORETORIC!!
AND NINE LIVES?!
Sorry
FUCK
HOW'S THIS?
MORE MOOSE!!
AND THIS!!?
NOT MY HUSBAND'S SNOW MACHINE
SCREECH!
IM EXTINCT
SCREECH AND FADE
16

THE ART OF PERFORMANCE, MICHAEL CRICHTON, BYE-BYE SARAH PALIN
11/6/8, MPLS