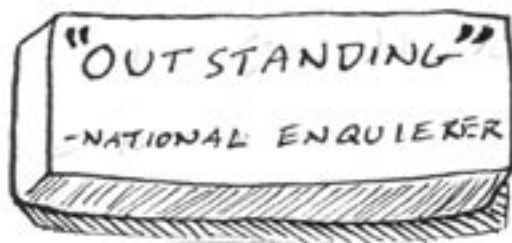
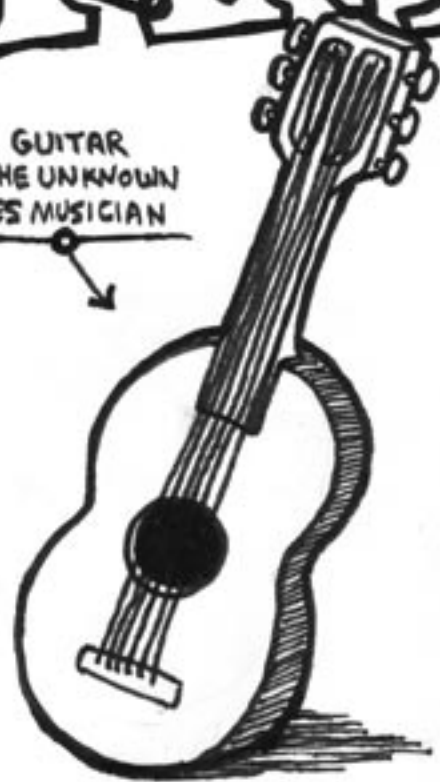


THE OBSCURE BLUES MUSICIANS



THE GUITAR
OF THE UNKNOWN
BLUES MUSICIAN



NOMINATED FOR BEST
EXPERIMENTAL FILM

WINNER OF THE 2007
X-PRIZE!


MINNEAPOLIS
CELL
#001

by: the INTERNATIONAL
CARTOONIST CONSPIRACY



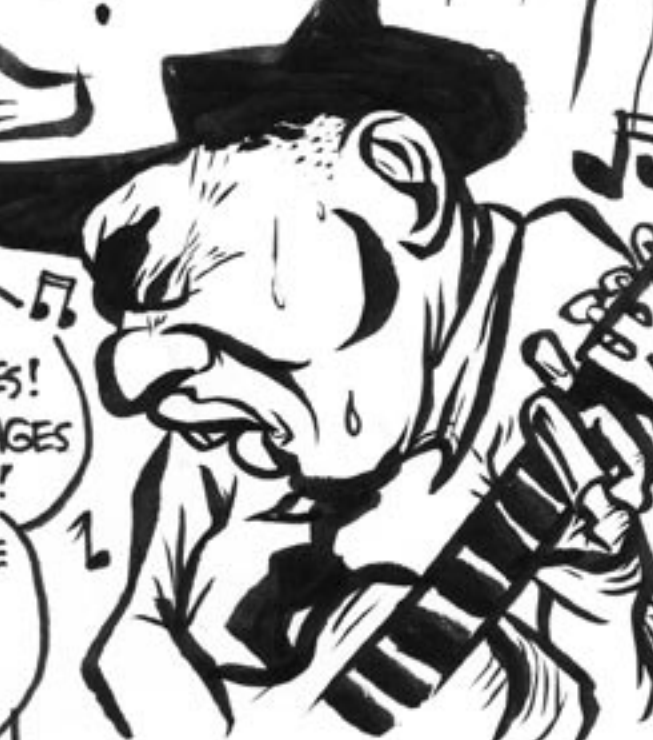
TONIGHT WE
BRING YOU
TRUE BLUES,
ONLY THE
BEST!

FENOFF



OH, I GOTTS THE
MINI-COMICS BLUES!
ONLY SIXTEEN PAGES
TO PAY MY DUES!

MINI-COMICS HAVE
GOT ME DOWN!
GOTTA GET OUT
OF THIS CARTOON
TOWN!



CARTOON TOWN IT GOT ME DOWN!
PAY DUES YOU ██████ TO THIS
MOTHER ██████ CLOWN!
I'LL SAMPLE OLD
BLUES 'CUZ I
GOT NOTHIN'
OF MY
OWN!
FUCK IT,
I'M OUTTA
HERE!

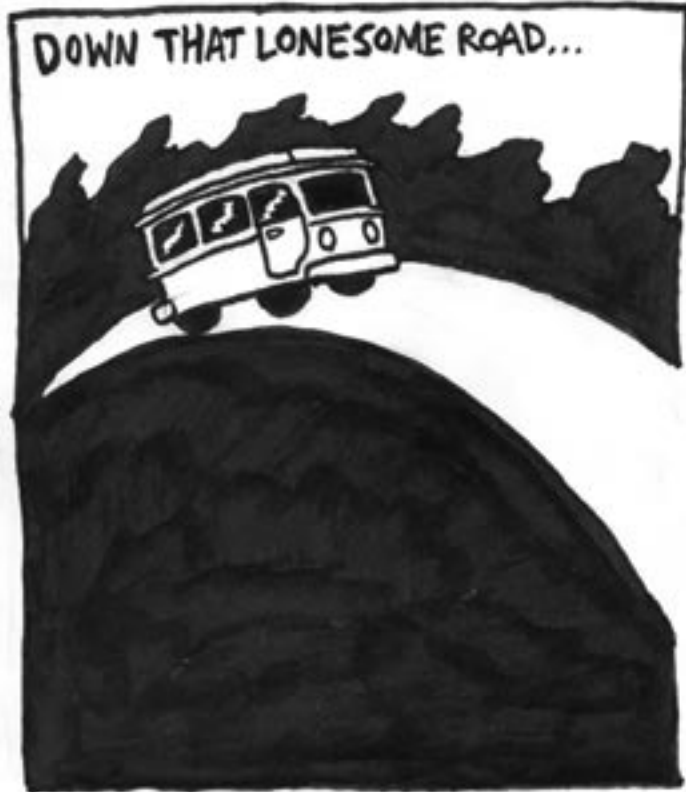
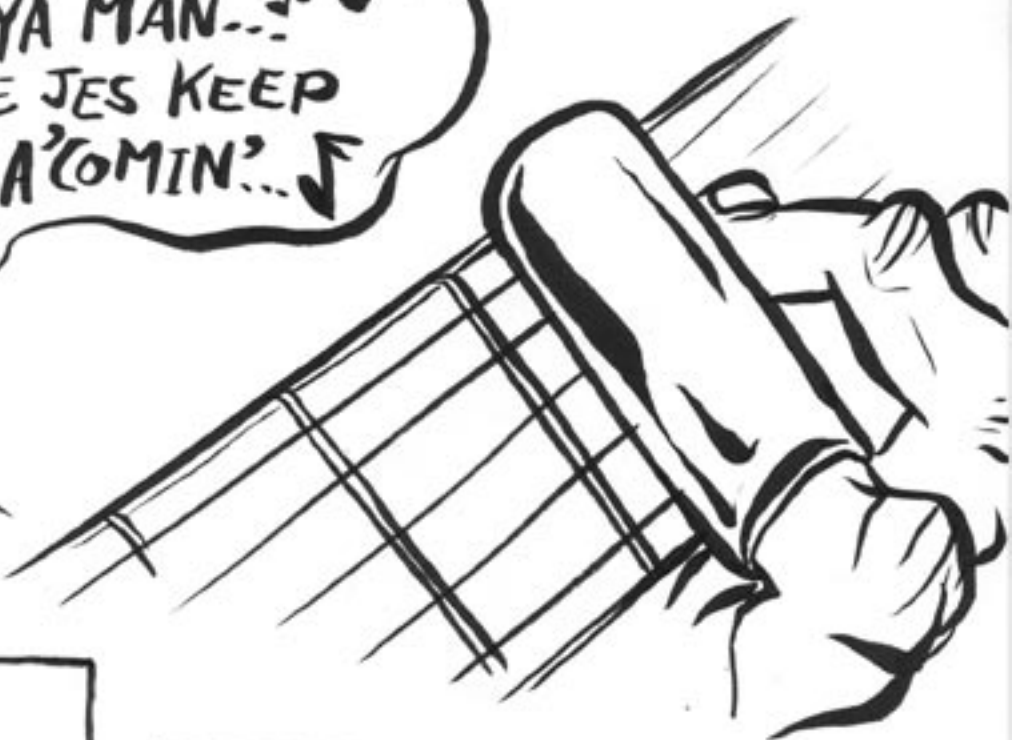


SOMEONE!
PLEASE
KILL ME!!
I'M TO-
TALLY
SERIOUS!



TANDB

HE'S A'COMIN'
FER YA MAN...
HE JES KEEP
A'COMIN'...



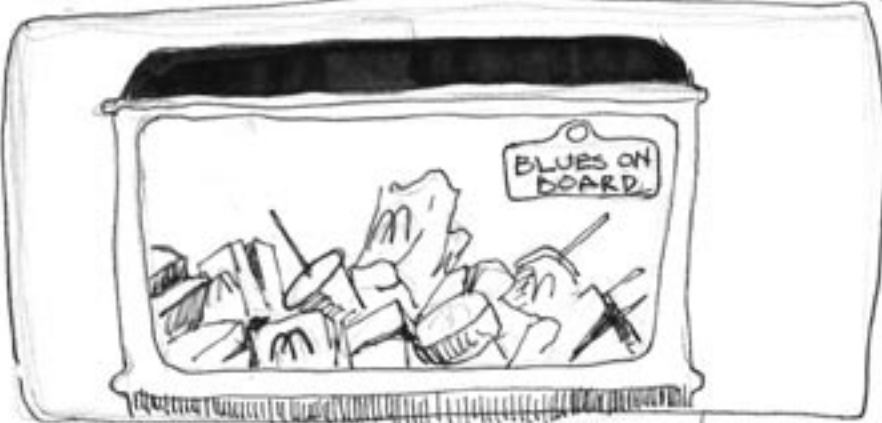


BEHIND THE WHEEL IS OBSCURE
BLUES SINGER

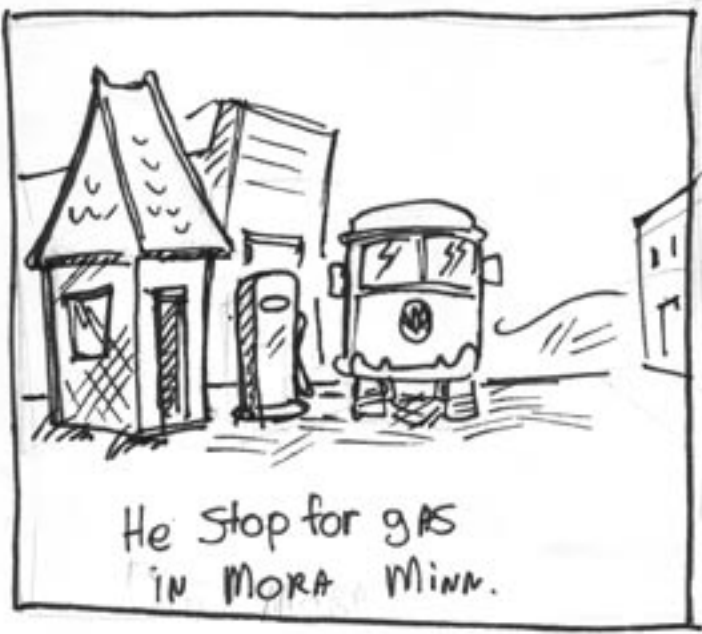
"DEAF KIWI POLK"



And a cheap plastic hula dancer

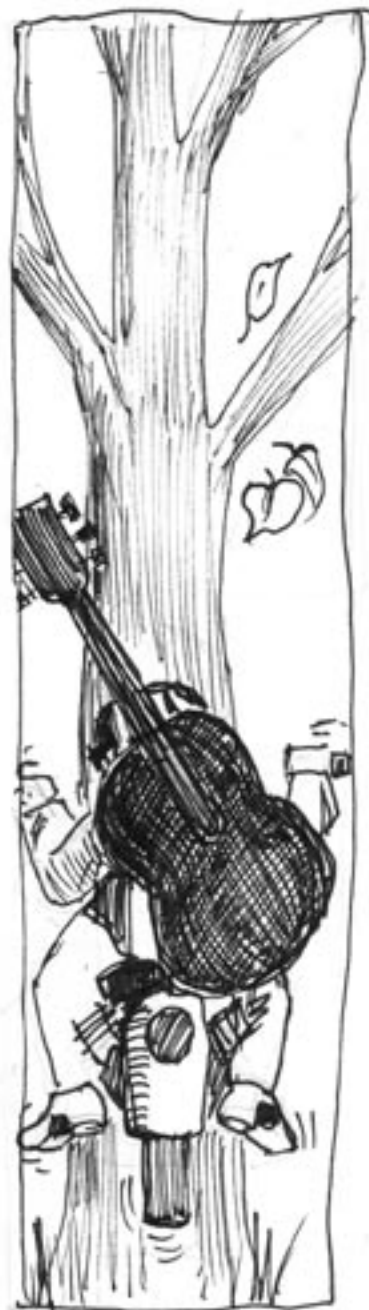


in back is his collection of
classic fast food containers.



He stop for gas
in MORA Minn.







UMM-HMM...
---OBSCURE...
ONLY SUMTIN'
LIKE 11 pgs.
to LIVE...



POP!

HEY, PALLY!
WANT I SHOULD
CUT YOUSE A DEAL?



YEAH...
I KNOW
HOW THIS
GOES.
LET'S
ROLL.

HEY.
WAFT
UP.



I COULD MAKE YOU
THE GREATEST
GUITAR PLAYER
EVER.

Y'KNOW, ALL'S
I WANT'S TO MAKE
OLD PEOPLE HAPPY.



AND SACKS AND
SACKS OF
CASH!



IF ONLY I KNEWED...

...HOW LONG I COULD LISTEN TO THIS MUSIC BEFORE DEATH A-CLAIMS ME...

RATTLE

ZANUCK





TENHOFF

HU.
IT'S GETTIN' SOOOO HOT, CUZ I ONLY GOT "8" TO GO...

THINGS HAVE A WAY OF DISAPPEARING IN THE LOUISIANA BAYOU...



ORIGINAL 1950 16MM footage

He wasn't as lucky
with women

At least
give me my
shoes!!

At least he got a song out of it:

♪ ONE NIGHT IN RAPID CITY ♪
THAT MEAT-FLANKED WOMAN
TOOK MY BLUE SUEDE SHOES ♪
I SAID, "THAT DON'T MATTER
MUCH TO ME BABY ♪"
'CUZ I GOT ME A CASE
O' THEM SEVEN PAGES
TO LIVE BLUES ♪

THEN A STRANGER APPROACHED

SAY, AIN'T YOU THAT REAL
SAD CAT "SPINAL MENINGITIS
ORANGE TAFT?" MIND IF
I CUT UP WHICH YA?

SURE...
AS LONG AS
YOUR NOT CONN-
TAGEOUS.

1 2 3 4
1 2 3 4



♪
NO ONE COULD
PLUNKITY~
PLUNK
like the KIWI..
2



00000000...
I got 6 to go...

WHEN I'M NOT
BUSY DRAWING
ENORMOUS FEMALE
ASSES, I LIKE TO
DRAW PICTURES
OF...



Hee
Hee



R. CRUD'S REPROBATES of the BLUES OVERPRICED TRADING CARDS



TENHOFF BITCH!



TENHOFF

*S.O.B. THIS ONE WAS FROM R. CRUD'S SERIAL KILLER TRADING CARDS



GREETINGS! I'M R. CRUMB.
 WHEN I'M NOT TOO BUSY
 RUNNING AROUND ON A LINE
 WITH CATHOLIC SCHOOL SKIRTED,
 MEAT-FLANKED PNEUMATIC
 CONTEMPT-A-MATIONS,
 I LIKE TO THINK ABOUT,
 TALK ABOUT, DRAW ABOUT,
 LIVE ABOUT, AND DIE
 ABOUT JAZZ MUSICIANS.
 LORD I LOVE JAZZ!
 OUR FIRST MUSICIAN IS
 A GIANT IN HIS FIELD.
 I PRESENT TO YOU...

ZAMBER

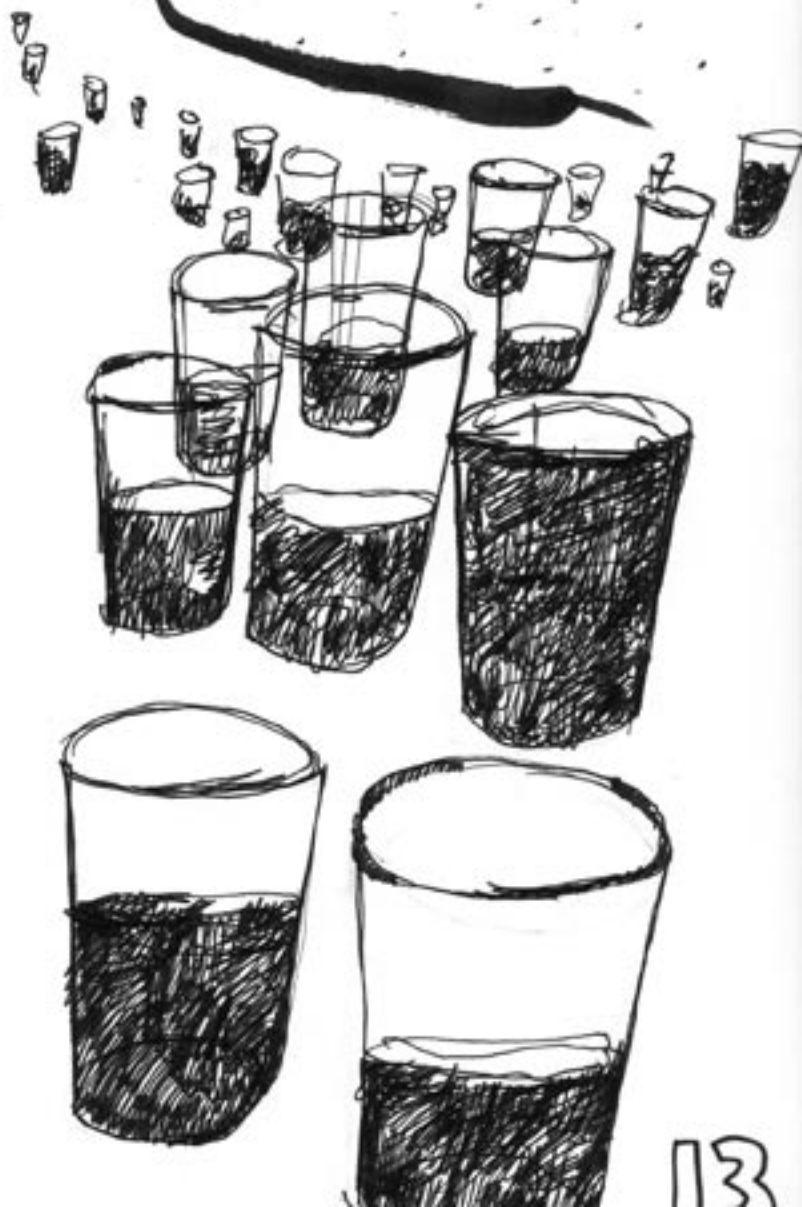
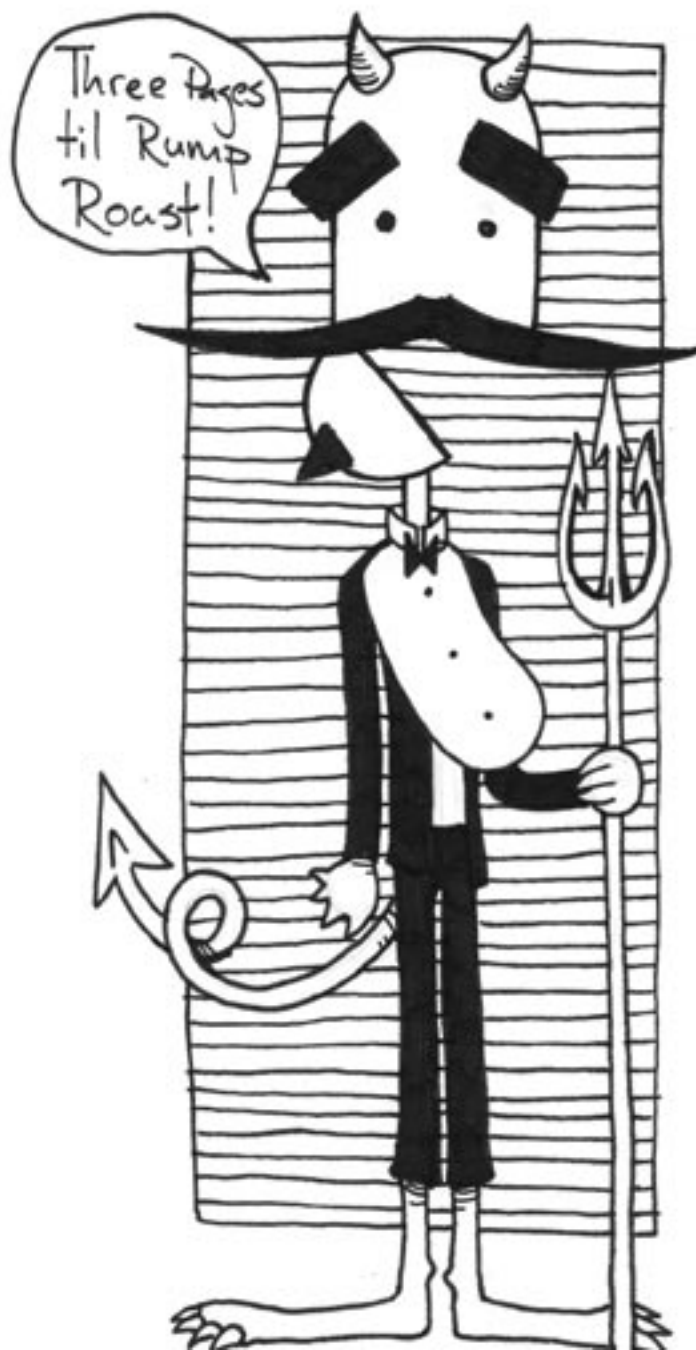


"DEAF 2
 KIWI
 POLK!"
 Gettin'
 CLOSE,
 NOW...





GIN, SCHMIN! I DON'T
FEEL TOO GOOD... IS IT
GITTI
DIM
HE







THIS COMIC WAS BROUGHT TO YOU BY:

COVER

STWALLEY

Christopher  Coffey

" \$ @ * " *
! ?
tenhoff © TM. ®

Sandberg *

"IT'S A-ME,"

ZAMM "

NIKE-T(OFT)

"KEEPIN' IT REAL" SINCE
"BACK IN THE DAY"

Andy
Devore 

QR  HMV

dANNO 

ADAM
wirtzfeld


WINTERSTEIN

Walt Disney

GAY MAN!