



# MINNEAPOLIS INDIE XPO

The Soap Factory | August 21, 2010

A one-day show celebrating  
independent comics and  
Midwest cartoonists.

[mplsindiexpo.com](http://mplsindiexpo.com)



MINI COMIC SUBMISSIONS DUE JUNE 15  
[www.CartoonistConspiracy.com/sushi](http://www.CartoonistConspiracy.com/sushi)

**THE LOFT LITERARY CENTER** Want another take on the comics?

The Poem as Comic Strip  
with Jude Nutter

Thursdays, 9/16-12/9  
(no class 11/25)  
6:00-8:00 p.m.

Watch the website for more information on this and other Loft fall classes.

[www.loft.org](http://www.loft.org)

**THE LOFT LITERARY CENTER** **HENNEPIN COUNTY library**

The Hennepin County Library and The Loft Literary Center present

**First Pages: Creative Writing Labs**

Join Loft Teaching Artists for **FREE** one-hour creative writing labs at Hennepin County Libraries.




For more information and to register, go to [www.hclib.org/events/](http://www.hclib.org/events/) keyword "First Pages"

**THE LOFT LITERARY CENTER** The Loft presents

A Mentor Series Reading with

Gene Luen Yang, Mary Jane LaVigne, and Leroy Sorenson

Friday, June 18, 7 p.m.  
Target Performance Hall  
Open Book

**THE LOFT LITERARY CENTER** Hennepin County Library and The Loft Literary Center Present **HENNEPIN COUNTY library**

# GRAPHIC NOVEL & COMIC WRITING & ILLUSTRATING CONFERENCE

FEATURING

**GENE LUEN YANG**

author of the Printz Award-winning novel *American Born Chinese*



**JUNE 19, 2010**

**AT OPEN BOOK**, 1011 Washington Avenue South

This event is **FREE**  
**BUT REGISTRATION IS LIMITED.**

Registration opens May 22nd

Register online OR by phone  
[www.hclib.org/events/](http://www.hclib.org/events/) 952-847-8800  
keyword "graphic novel"



This program is funded in part with money from the vote of the people of Minnesota on November 4, 2008 which dedicated funding to preserve Minnesota's art and cultural heritage.

## CONFERENCE SCHEDULE

10:00 a.m. Keynote Address by Gene Luen Yang

11:15 a.m.–12:45 p.m. Sessions (choose one)

1. Writing for Comic Books & Graphic Novels with Zander Cannon

2. Introduction to Caricature with Robin Schwartzman

3. Self-Publishing a Graphic Novel (in 8 Hard Steps) with Lars Martinson

12:45–2:00 p.m. Lunch on your own  
(You'll receive a list of restaurants and eateries located within walking distance of Open Book, or you may wish to bring a bag lunch.)

2:00–3:30 p.m. Sessions (choose one)

1. Poem as Comic Strip with Jude Nutter

2. Web Comics for Beginners with Barbara Schultz

3. Cartooning for Beginners with Linda E. Davis

3:45 p.m.  
Next Steps for Writers & Illustrators with Brian Malloy

5:00–7:00 p.m.  
Illustrators wanting to learn more about the International Cartoonist Conspiracy (Twin Cities Cell) are invited to join their cartooning jam at Open Book!

## ABOUT THE PRESENTERS:

**Barbara Schultz** is a professional comic book illustrator who has worked on titles for Marvel, DC Comics, Dark Horse, and Capstone Press. She is the chair of Will Eisner Week, promoting graphic novel literacy, free speech awareness, and the legacy of Will Eisner.

**Zander Cannon** specializes in simple, clear storytelling. He has taught comics art and storytelling at the Minneapolis College of Art and Design, The Loft Literary Center, and the University of Minnesota.



**Jude Nutter's** poetry books include *Pictures of the Afterlife*, *The Curator of Silence* (winner of the 2007 Minnesota Book Award for poetry), and *I Wish I Had A Heart Like Yours, Walt Whitman* (2010 winner of the Minnesota Book Award).

**Lars Martinson** won a Xeric Foundation grant for Comic Book Self-Publishers for *Tonoharu: Part One*, which has garnered coverage from the *Wall Street Journal*, *Entertainment Weekly*, and was named one of Booklist's Top Ten Graphic Novels of 2009.



**Linda E. Davis** is an artist, writer, and cartoonist whose art has been featured in a wide variety of publications. She has judged several shows and her art hangs in private collections locally, nationally, and internationally.

**Robin Schwartzman** is a member of the International Society of Caricature Artists. Robin's studio art focuses primarily on sculptural installation, in which she uses her caricature experience to create idealized and exaggerated fantasy worlds.